

MS 1999.3

Guide to the Papers of

ARTHUR JAMES MURCH (1902-1989)

in the Archive of the Art Gallery of New South Wales

Art Gallery of New South Wales Manuscript Guides No. 4

**Manuscripts arranged and described by Steven Miller and Denise Mimmocchi
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Work on front cover :

c. 1956 photograph of Arthur Murch working on a portrait of Susan Rowe,
niece of Ruskin Rowe, the architect who designed the
Commonwealth Bank in Martin Place, Sydney.
Michele Murch is seated behind,
with Ria Murch in the doorway talking to Wal Walrave.

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BIOGRAPHICAL CHRONOLOGY

- 1902** Arthur Murch born on 8 July at Croydon in Sydney, second son of James Murch, carpenter builder, and Caroline Holman, tailor and teacher, both from Brighton, England. Educated Croydon and Sydney Technical High School, Ultimo.
- 1916** Leaves school and is apprenticed as a fitter on 7 May 1917 to the firm of John Heine and Son where he remains until 1924, working in the later years as an engineer's draughtsman. Studies mechanical drawing at Technical College night classes.
- 1921** Begins four years of evening classes in life drawing and painting at the Royal Art Society School, Sydney, under Antonio Dattilo Rubbo and James Ranalph Jackson.
- 1923** From September, is given one day a week by his employer to study sculpture under George Rayner Hoff at East Sydney Technical College.
- 1924** Leaves engineering and works full-time for the New South Wales Society of Artists' Travelling Scholarship.
- 1925** Awarded the Scholarship by Bernard Hall, William McInnes and Charles Wheeler. Travels to London with fellow art student Edmund Harvey, arriving on 14 July.
- 1925-6** Travels and studies art in Britain, France, Italy and Spain. Spends time in formal art studies at the Chelsea Polytechnic in London with Percy Jowett, the Old British School in Rome with Antonio Sciortino and at the Académie Julian in Paris.
- 1927** Returns to Sydney and becomes a studio assistant to George Washington Lambert in the following year, chiefly working on sculptural commissions, including Henry Lawson in the Sydney Domain and the Unknown Soldier in St Mary's Cathedral.
- 1928** Elected a member of the Society of Artists and begins to exhibit regularly.
- 1930** Gives sketching classes at his studio in Hailsbury House, Queen's Square, and conducts meetings of the Five Arts Club in Burdekin House.
- 1930-2** Spends time at Thirroul and teaches modelling and sculpture part-time at East Sydney Technical College, Ultimo.
- 1931** Exhibits in the Archibald Prize for the first time.
- 1933** Early in the year visits Central Australia for six weeks with Professor Whitridge Davies. Holds first solo exhibition at the Macquarie Galleries, Sydney, in May. Two paintings and three drawings are purchased by the Art Gallery of New South Wales.

- 1934** Second trip to Central Australia with Professor Davies for three months.
Second solo exhibition, of Aboriginal subjects and Central Australian landscapes,
held at the Fine Art Society's Gallery, Melbourne.
- 1935** Awarded the New South Wales Society of Artists' Medal for portrait of Suzanne Crookston.
- 1936** Leaves in May for second visit to Europe.
- 1937** Works on a variety of commercial jobs in London, including designing puppets for
promotional films by the London Post Office. Sends work back to Sydney for exhibition in
the annual shows of the Society of Artists.
- 1938** Commissioned by the C.S.I.R.O. to design the Wool Pavilion for the Australia,
New Zealand and South Africa display at the Empire Exhibition, Glasgow.
- 1939** Returns to Sydney at outbreak of Second World War.
- 1940** Marries journalist Ria Counsell.
- 1941** Wins the competition for a memorial in honour of Nellie Melba, Sydney Town Hall.
- 1942-3** Appointed Official War Artist, initially to paint portraits, and posted to Darwin.
- 1943-7** Lives at the Northern Beaches, Sydney, teaching at East Sydney Technical College.
- 1950** Wins the 1949 Archibald Prize for portrait of New Zealand sculptor Bonar Dunlop.
- 1950-1** Completes a large 'Arts for Peace' mural of the Molonga Corroboree for the
Forgan Smith Building, University of Queensland.
- 1960/1** Completes a mural of the Disembarkation of the First Fleet at Sydney Cove for the Overseas
Passenger Terminal, Circular Quay.
- 1964/5** Spends three months at Hermannsburg, Central Australia, with daughter Michele.
- 1967** Teaches at the Northern Beaches and one day a week at the Royal Art Society.
- 1974-5** Carries out a large sculptural commission of Govett's Leap for the Blackheath
Rhododendron Festival Committee.
- 1980** Casts life-size equestrian bronze statue of Charles Archer for the
Rockhampton City Council.
Suffers Alzheimer's disease progressively over next eight years.
- 1989** Dies at Avalon, 23 September.
Receives an Emeritus Award from the Australia Council.

PROVENANCE AND ARRANGEMENT OF PAPERS

Arthur Murch once said “Everything I teach, I save and sum up...so that when I am gone my spirit will linger on.” Certainly in regards to his teaching notes and diagrams Murch was a careful preserver, even a hoarder. However, he was not so vigilant with other documents. Most vital records were kept in a suitcase under the bed. This archive is principally a testament to the work of Ria Murch, who salvaged and arranged most of the records herein described. This was partly done to aid the preparation of her book *Arthur Murch : An Artist’s Life 1902-1989*, published in 1997. Previously in 1977 Daniel Thomas, Senior Curator at the Art Gallery of New South Wales, had used these archival resources to research the exhibition *Project 19 : Arthur Murch*, the first major survey of Murch’s work by a public gallery. Murch’s Archive was formally donated to the Art Gallery of New South Wales by the artist’s family in 1999.

c.1915 photograph of Arthur Murch (centre) with his brother William Murch and sister Ellen Carrie Murch.

MS 1999.3 The Papers of Arthur James Murch (1902-1989).

Papers, 1926-2000.

MS., typescript, proofs, photocopies, newspaper cuttings, printed. Illus.
14 boxes; 1.5m.

BOX 1

1. EXHIBITIONS AND RELATED DOCUMENTATION

1.1 SOLO EXHIBITIONS BY ARTHUR MURCH

These files include a wide range of records related to Murch's solo exhibitions, including copies of catalogues and invitations, catalogue lists, press reviews, correspondence, financial records and photographs.

- 1.1/1** *Exhibition of Paintings by Arthur Murch,*
Macquarie Galleries, Sydney, 30 May – 12 June 1933.
- 1.1/2** *Exhibition of Paintings, Drawings and Sculpture by Arthur Murch,*
Fine Art Society's Gallery, Melbourne, 17 - 29 May 1934.
- 1.1/3** *An Exhibition of Paintings by Arthur Murch,*
Macquarie Galleries, Sydney, 20 May – 1 June 1936.
- 1.1/4** *Arthur Murch : An Exhibition of Paintings and Drawings,*
Macquarie Galleries, Sydney, 14 - 26 June 1944.
- 1.1/5** *Arthur Murch,*
John Cooper at the Canberra Hotel, Brisbane, November 1945.
- 1.1/6** *Arthur Murch,*
Macquarie Galleries, Sydney, 30 April – 12 May 1947.
- 1.1/7** *Arthur Murch,*
Moreton Galleries, Brisbane, 17 - 28 June 1947.
- 1.1/8** *Exhibition of Three Studios : Alison Rehfisch, George Duncan, Arthur Murch,*
David Jones' Art Gallery, Sydney, 25 July – 8 August 1951.
- 1.1/9** *An Exhibition of Paintings by Arthur Murch,*
John Martin's Art Gallery, Adelaide, April 1952.
- 1.1/10** *Arthur Murch,*
Moreton Galleries, Brisbane, February 1953.¹
- 1.1/11** *Arthur Murch,*
Macquarie Galleries, Sydney, 1956.
- 1.1/12** *(Arthur Murch),*
Moreton Galleries, Brisbane, May 1956.
- 1.1/13** *(Twelve Landscapes by Arthur Murch),*
Vestibule, David Jones' Art Gallery, Sydney, 29 August - September 1956.
- 1.1/14** *Two Exhibitions : Arthur Murch and Robert Grieve,*
Macquarie Galleries, Sydney, 21 August – 2 September 1957.

¹ It appears that there was no catalogue produced for this exhibition.

- 1.1/15** *An Exhibition of Paintings by Arthur Murch*,
John Martin's Art Gallery, Adelaide, September 1957.
- 1.1/16** *Arthur Murch*,
Moreton Galleries, Brisbane, 30 October – 10 November 1961.
- 1.1/17** *Exhibition of Paintings by Arthur Murch*,
Moreton Galleries, Brisbane, 3 - 14 June 1963.
- 1.1/18** *Arthur Murch*,
David Jones' Art Gallery, Brookvale, Sydney, 1963.
- 1.1/19** *Arthur Murch : Recent Paintings*,
Moreton Galleries, Brisbane, 14 - 25 June 1965.
- 1.1/20** *Arthur Murch*,
Moreton Galleries, Brisbane, 7 - 19 May 1967.
- 1.1/21** *Arthur Murch*,
Hahndorf Academy, Adelaide, 18 February – 3 March 1968.
- 1.1/22** *Arthur Murch*,
Toorak Art Gallery, Melbourne, 15 - 28 September 1968.
- 1.1/23** *Oil Paintings by Arthur Murch*,
Moreton Galleries, Brisbane, 29 June – 18 July 1969.
- 1.1/24** *"In Praise of Life" : The Art of Arthur Murch and J. Noel Kilgour*,
Rosalind Humphries Galleries, Armadale, Melbourne, June 1972.
- 1.1/25** *An Exhibition of Recent Paintings by Artists Arthur Murch and Jack Noel Kilgour*,
Barefoot Art Gallery, Avalon Beach, Sydney, 8 - 31 July 1972.²
- 1.1/26** *Arthur Murch Oils*,
Prouds Gallery, Sydney, 18 - 28 October 1973.
- 1.1/27** *Arthur James Murch : An Exhibition of Oil Paintings and Drawings*,
Barefoot Art Gallery, Avalon Beach, Sydney, 6 - 27 September 1975.
- 1.1/28** *An Exhibition of Oil Paintings and Drawings by Arthur Murch*,
Barefoot Art Gallery, Avalon Beach, Sydney, 18 - 31 September 1976.
- 1.1/29** *Project 19 : Arthur Murch*,
Art Gallery of New South Wales, Sydney, 30 July – 28 August 1977.
- 1.1/30** *Arthur Murch : An Exhibition of Pastel Drawings and Paintings*,
Wagner Art Gallery, Sydney, 1 – 19 November 1977.
- 1.1/31** *Arthur Murch : An Exhibition of Paintings and Drawings*,
Wagner Art Gallery, Sydney, 14 - 30 November 1978.

² Invitation gives July 23rd as closing date, yet printed catalogue list gives July 31st.

- 1.1/32** *Arthur Murch : An Exhibition of Paintings,*
Wagner Art Gallery, Sydney, 27 February – 15 March 1980.
- 1.1/33** *Art of Arthur Murch : An Exhibition of Recent Paintings and Drawings*
Wagner Art Gallery, Sydney, 28 March – 14 April 1981.
- 1.1/34** *Arthur Murch Recent Pastels and Crayons,*
Wagner Art Gallery, Sydney, 13 - 28 November 1982.
- 1.1/35** *Arthur Murch,*
Greenhill Galleries, Adelaide, June 1984, then travelling to Greenhill Galleries,
Perth, 8 - 26 July 1984.
- 1.1/36** *Arthur Murch : An Exhibition of Paintings,*
Wagner Art Gallery, Sydney, 27 October – 18 November 1984.
- 1.1/37** *Arthur Murch and Frank Medworth,*
Painters Gallery, Sydney, 10 - 28 November 1987.
- 1.1/38** *Tribute to Arthur Murch, 1902-1989,*
Art Gallery of New South Wales, Sydney, 14 September – 14 October 1990.
- 1.1/39** *Arthur Murch 1902-1989 : A Survey of Six Decades,*
Arthur Spartalis, Perth, 1992.
- 1.1/40** *Arthur Murch Retrospective (1902-1989)*
Art Museum Armidale, 10 July - 16 August 1992, then travelling to the S. H. Ervin Gallery,
Sydney and the Campbelltown City Art Gallery.
- 1.1/41** *Arthur Murch, Trees and Landscapes,*
Southern Highlands Regional Art Gallery, 1995.
- 1.1/42** *Arthur Murch 1902-1989 : A Human Eye,*
Ruskin Rowe Press, Avalon Beach, Sydney, 1 - 15 November 1997.

Arthur Murch with Edmund Harvey at Thirroul, c.1932

BOX 2

1.2 GROUP EXHIBITIONS IN WHICH MURCH PARTICIPATED

- 1.2/1** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 10 September - 3 October 1927, nos.48,81.
- 1.2/2** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 8 September - 5 October 1928, nos.54,104,125,182.
- 1.2/3** *Exhibition of English and Australian Drawings,*
Macquarie Galleries, Sydney, 1 - 10 November 1928, nos.33,34.
- 1.2/4** *Society of Artists' Special Exhibition,*
David Jones' Gallery, 6 - 20 May 1929, nos.77 - 81 and two sculptures.
- 1.2/5** *£1000 Australian Art Quest,*
Lower Ground Floor, State Shopping Block, Sydney, May 1929, no.124.
- 1.2/6** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 7 September - 4 October 1929, nos.3,5,8,11,196,197.
- 1.2/7** *Four Young Painters,*
Farmer's Blaxland Gallery, Sydney, 3-17 December 1929.
- 1.2/8** *Society of Artists' Special Exhibition,*
Farmer's Blaxland Gallery, Sydney, 21 - 31 May 1930, nos.13,14.
- 1.2/9** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney,
5 September - 2 October 1930, nos.10,60a,133,145,250,251.
- 1.2/10** *Society of Artists' Special Exhibition,*
David Jones' Restaurant Annexe, 14 - 28 May 1931, nos.145-148.
- 1.2/11** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney,
5 September - 2 October 1931, nos.21,185,224,244,245,247,254,274.
- 1.2/12** *Alfred Felton Centenary Exhibition of Paintings,*
Fine Art Society's Gallery, Melbourne, 24 November - 12 December 1931, nos.20,21.
- 1.2/13** *Exhibition of Australian Art under the Auspices of the Society of Artists, Sydney,*
Boans Ltd., Perth, 8 - 24 March 1932, nos.104,105.
- 1.2/14** *Sydney Harbour Bridge Celebrations Exhibition of Paintings and Drawings of Sydney and
Environs and Etching Exhibition by the Australian Painter-Etchers Society,*
Education Department's Gallery, Sydney, 21 March - 3 April 1932, nos.31,32.
- 1.2/15** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 2 - 30 September 1932, nos.104,106,137,215.
- 1.2/16** *The Seventh Annual Exhibition of the Contemporary Group,*
Macquarie Galleries, Sydney, 2 - 14 November 1932, no.27.
- 1.2/17** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 8 September - 6 October 1933, nos.5,134.
South Australian Society of Arts Spring Exhibition,
*Institute Building, North Terrace, Adelaide, 21 September-14 October 1933, nos 60,
170.*
- 1.2/18** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney,

7 September - 5 October 1934, nos.6,10,13,19,105,110,126,134,136,145,154,199,244.

- 1.2/19** *The Centenary Art Exhibition,*
Commonwealth Bank Chambers, Melbourne, October 1934, no.120.
- 1.2/20** *Twelfth Annual Exhibition of the Australian Water Colour Institute, Education Department's Gallery, Sydney, 10-26 April 1935, nos.36, 37.*
Society of Artists' Annual Exhibition,
Education Department's Gallery, Sydney,
6 September - 4 October 1935, nos.97,103,107,111,218,230.
- 1.2/21** *Special Art Collection,*
Manly Art Gallery, Sydney, 19 March - 19 April 1936, nos.59,60.
- 1.2/22** *Society of Artists' Brisbane Exhibition,*
Parbury House, Brisbane, 19 May - 5 June 1937, no.72.
- 1.2/23** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney,
4 September - 1 October 1937, nos.103,111,119,129,186,199,217.
- 1.2/24** *150 Years of Australian Art,*
National Art Gallery of New South Wales, Sydney,
27 January - 25 April 1938, nos.160,521,595,732.
- 1.2/25** *A Show of Fives,*
Macquarie Galleries, Sydney, 1 - 13 February 1939, no.17.
- 1.2/26** *A Collection of Pictures Representing Australian and English Artists,*
Macquarie Galleries, Sydney, 1 - 14 August 1939, no.22.
- 1.2/27** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 4 - 25 August 1939, nos.61,167,263,264,275,276.
- 1.2/28** *Hopewood House Exhibition,*
Sydney, 1939(?), no.40.
- 1.2/29** *Exhibition of Flower Pieces,*
Macquarie Galleries, Sydney, 1 - 13 May 1940, no.10.
- 1.2/30** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 6 - 25 September 1940, nos.72,106,150,177,246.
- 1.2/31** *Exhibition of Australian Portraits,*
Macquarie Galleries, Sydney, 27 November - 9 December 1940, no.19.
- 1.2/32** *Exhibition of Landscape Paintings,*
Macquarie Galleries, Sydney, 25 June - 7 July 1941, no.19.
Eighteenth Annual Exhibition of the Australian Water Colour Institute, Education Department's Gallery, Sydney, 2-20 August 1941, nos.31, 34.
- 1.2/33** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 6 - 26 September 1941, nos.21,67,71,229.
- 1.2/34** *Art of Australia 1788 - 1941 : An exhibition of Australian Art held in the United States of America and the Dominion of Canada under the auspices of the Carnegie Corporation.*
This was a major exhibition, contributed to by all the large public collections in Australia and accompanied by a detailed and illustrated catalogue. Due to the size of the exhibition it was split into two, one section being circulated by the National Gallery of Canada, Ottawa, and the other by the Museum of Modern Art of New York throughout 1941-1945.
- 1.2/35** *A Collection of Pictures,*
Macquarie Galleries, Sydney, 1 - 21 September 1942, no.17.

- 1.2/36** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 2 - 24 September 1942, nos.232,233.
Nineteenth Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 3-20 October 1942, no.39.
- 1.2/37** *Australia in Pictures : Exhibition by Seventy Notable Australian Artists*,
David Jones' Gallery, Sydney, 1943, nos. 134,135.
- 1.2/38** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 14 August - 1 September 1943, nos.15,99,99a.
Twentieth Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 9-20 October 1943, nos.22, 26, 107.
- 1.2/39** *A Review of 1943*,
Macquarie Galleries, Sydney, 24 November – 10 December 1943, no.26.
- 1.2/40** *Exhibition of Paintings, Drawings and Sculpture by Australian Official War Artists*,
National Art Gallery of New South Wales, 27 April - 12 June 1944, nos.59-65.
Twenty First Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 22 July-8 August 1944, nos.90, 91, 92.
- 1.2/41** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 19 August - 7 September 1944,
nos.43,45,146,153,158,167.
Flower Paintings, David Jones' Art Gallery, Sydney, 5 - ? October
1944, cat.no.7, 35, 37
- 1.2/42** *Art Exhibition Conducted by the Men's Auxiliary of the Kindergarten Union of N.S.W.*,
Education Department's Gallery, Sydney, 14 - 27 October 1944, no.1.
An Exhibition of Oils, Water Colours and Washing Drawings by Australian Artists,
John Martin's Art Gallery, Adelaide, 6 – 18 November 1944?, no.3.
- 1.2/43** *A Review of 1944*,
Macquarie Galleries, Sydney, 29 November – 11 December 1944, no.24.
- 1.2/44** *The Herald Exhibition of Australian Present-Day Art*,
Lower Town Hall, Melbourne, 13 - 27 February 1945, nos.75,76,77.
- 1.2/45** *Easter Exhibition*,
Macquarie Galleries, Sydney, 27 March – 16 April 1945, no.16.
- 1.2/46** *Society of Artists' Special Exhibition of Drawings and Small Sculpture*,
Education Department's Gallery, Sydney, 4 - 14 April 1945, nos.8,9.
Twenty Second Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 21 July-10 August 1945, nos.58, 62.
- 1.2/47** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney,
24 August - 12 September 1945, nos.196,198,201,202,204,206.
Ten Sydney Artists' Exhibition,
John Martin's Art Gallery, Adelaide, 17 December 1945 – 7 January 1946, nos.33-34.
- 1.2/48** *Easter Exhibition*,
Macquarie Galleries, Sydney 10 - 29 April 1946, no.14.
- 1.2/49** *Society of Artists' Special Exhibition of Drawings and Small Sculpture*,
David Jones' Gallery, Sydney, 22 May - 5 June 1946, no.78.
Exhibition of Paintings and Drawings by Famous Australian Artists,
John Martin Gallery, Adelaide, 19-29 June 1946, no.3.
Twenty Third Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 20 July-9 August 1946, nos.55, 57, 61.
- 1.2/50** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney,

- 24 August - 11 September 1946, nos.158,159,161-163,170.
- 1.2/51** *Spring Exhibition*,
Grosvenor Galleries, Sydney, 24 September - 8 October 1946, no.51.
- 1.2/52** *An Exhibition of Smaller Pictures by 21 Painters*,
Macquarie Galleries, Sydney, 30 October – 11 November 1946, no.13.
- 1.2/53** *Christmas 1946*,
Macquarie Galleries, Sydney, 11 December 1946 – 18 January 1947, no.17.
Twenty Fourth Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 19 July-7 August 1947, no.200.
- 1.2/54** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney,
23 August - 10 September 1947, nos.106,107,110,111.
An Exhibition of Paintings by the Australian Water Colour Institute, Moreton Galleries,
Brisbane, 18-29 November 1947, nos.21, 22.
Pictures as Christmas Gifts,
John Martin's Gallery, Adelaide, December 1947?, no.1.
- 1.2/55** *An Exhibition of Paintings, Christmas 1947*,
Macquarie Galleries, Sydney, 10 - 24 December 1947, no.16.
- 1.2/56** *100 Years of Australian Painting*,
National Art Gallery of New South Wales, Sydney, 19 April - 17 May 1948, no.43.
- 1.2/57** *Easter 1948*,
Macquarie Galleries, Sydney, 17 March - 5 April 1948, no.14.
Twenty Fifth Annual Exhibition of the Australian Water Colour Institute, Education
Department's Gallery, Sydney, 17 July-5 August 1948, nos.152, 153, 154.
- 1.2/58** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 21 August - 8 September 1948, nos.38,39,112.
- 1.2/59** *Christmas 1948*,
Macquarie Galleries, Sydney, 1 - 24 December 1948, no.18.
- 1.2/60** *Easter 1949*,
Macquarie Galleries, Sydney, 6 - 23 April 1949, no.19.
- 1.2/61** *Society of Artists' Special Exhibition of Drawings and Small Sculpture*,
David Jones' Gallery, Sydney, 9 - 21 May 1949, no.2.
Twenty Sixth Annual Exhibition of the Australian Water Colour Institute,
Education Department's Gallery, Sydney, 2-21 July 1949, nos.167, 168.
Exhibition of Contemporary Australian Painting,
Royal South Australian Society of Arts Gallery, Adelaide, 16 - 17 August 1949, nos.18-20.
- 1.2/62** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 20 August - 7 September 1949, nos.61,194-196.
Royal South Australian Society of Arts Spring Exhibition,
Royal South Australian Society of Arts Gallery, Adelaide, 22 September - 15 October 1949,
no.11.
- 1.2/63** *The Arts Council of Australia Art Exhibition*,
Auditorium, Goulburn City Library, 17 - 28 October 1949, nos.54,55.
- 1.2/64** *Christmas 1949*,
Macquarie Galleries, Sydney, 7 - 22 December 1949, no.18.
- 1.2/65** *Exhibition of Warringah Artists*,
Avalon Beach R.S.L. Carnival and Fair, December, 1949, nos.108 - 111,(7).
- 1.2/66** *Summer Exhibition of Australian Paintings*,
Moreton Galleries, Brisbane, 31 January - 10 February 1950, no.7.
- 1.2/67** *Sydney Art Today*,
Macquarie Galleries, Sydney, 28 February - 10 March 1950, no.28.

- An Exhibition of Paintings by Members of Australian Water Colour Institute, John Martin's Art Gallery, Adelaide, 16 - ? May 1950, no.36.*
- 1.2/68** *Exhibition of Paintings, English and Australian Artists, Macquarie Galleries, 31 May – 12 June 1950, no.7.*
Water Colours by Members of the Australian Watercolour Institute, Claude Hotchin Galleries, Perth, 11-22 July 1950, no.36.
Twenty Seventh Annual Exhibition of the Australian Water Colour Institute, Education Department's Gallery, Sydney, 15 July-2 August 1950, nos.151-154.
- 1.2/69** *Society of Artists' Annual Exhibition, Education Department's Gallery, Sydney, 2 - 20 September 1950, nos.32,33,49.*
- 1.2/70** *An Exhibition of the Art of Australia Since 1840, Farmer's Blaxland Gallery, Sydney, September 1950, no.113.*
Society of Artists Visiting Exhibition, Royal South Australian Society of Arts Gallery (?), Adelaide, 10 – 21 October 1950?, nos.49-51.
- 1.2/71** *Exhibition of Nine by Five Impressions, Grosvenor Galleries, Sydney, December, 1950, nos.38,39.*
- 1.2/72** *Jubilee Exhibition of Australian Art, Travelling in Australia, 12 March 1950 – December 1951, no.140.*
- 1.2/73** *Sydney Art Today, Macquarie Galleries, Sydney, 3 - 14 July 1951, no.37.*
The 9 x 5 Commemorative Exhibition, Tye's Art Gallery, Melbourne, 17 July - 2 August 1951, nos.60, 61.
- 1.2/74** *Commonwealth Jubilee Open Art Competition, National Art Gallery of New South Wales, 16 - 31 July 1951, no.18.*
- 1.2/75** *Exhibition of Three Studios, David Jones' Gallery, 25 July - 8 August 1951.*
- 1.2/76** *Society of Artists' Jubilee Exhibition, Education Department's Gallery, Sydney, 1 - 17 September 1951, nos.28,37,45,154.*
Society of Artists Visiting Exhibition, Royal South Australian Society of Arts Gallery (?), Adelaide, 6 – 17 November 1951, nos.43-45.
An exhibition of paintings "12 x 8": Jubilee Year Christmas Exhibition, John Martin's Gallery, Adelaide, 6-? December 1951, nos.67-70.
- 1.2/77** *Society of Artists' Autumn Exhibition, David Jones' Gallery, Sydney, 9 - 24 May 1952, nos.18,46.*
- 1.2/78** *Society of Artists' Spring Exhibition, Education Department's Gallery, Sydney, 29 August - 15 September 1952, nos.128,135.*
- 1.2/79** *Society of Artists' Autumn Exhibition, David Jones' Gallery, Sydney, 1 - 16 April 1953, nos.42,43.*
Thirtieth Annual Exhibition of the Australian Water Colour Institute, David Jones' Art Gallery, Sydney, 20 August-5 September 1953, nos 139, 140.
- 1.2/80** *Society of Artists' Spring Exhibition, Education Department's Gallery, Sydney, 28 August - 14 September 1953, nos.7,9,66.*
- 1.2/81** *A Retrospective Exhibition of Australian Painting, National Art Gallery of New South Wales, Sydney, 25 September - 25 October 1953, no.144.*
- 1.2/82** *Society of Artists' Annual Exhibition, Education Department's Gallery, Sydney, 12 - 30 August 1954, nos.158,160.*
- 1.2/83** *Landscape Exhibition, Macquarie Galleries, Sydney, 13 - 25 October 1954, no.14*

- 1.2/84** *Artists by Artists*,
National Art Gallery of New South Wales, Sydney,
4 November - 5 December 1954, nos.51, 52.
- 1.2/85** *Landscape exhibition*,
Macquarie Galleries, Sydney, 13-25 October 1954, no.14.
Christmas Exhibition,
Macquarie Galleries, Sydney, 8 - 23 December 1954, no.15
- 1.2/86** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 11 August - 31 September 1955, nos.48,61.
- 1.2/87** *Landscape Exhibition*,
Macquarie Galleries, Sydney, 21 September - 1 October 1955, no.14.
- 1.2/88** *Christmas Selection 1 Exhibition*,
Macquarie Galleries, Sydney, 23 November - 5 December 1955, no.17.
- 1.2/89** *A Loan Exhibition of Works from the Collection of Mr S. H. Ervin*,
National Art Gallery of New South Wales, Sydney, November – December 1955, no.66.
- 1.2/90** *A Show of Fives*,
Macquarie Galleries, Sydney, 8 - 20 February 1956, no.45.
- 1.2/91** *Art Exhibition*,
Town Hall, Hunter's Hill, Sydney, 20 - 25 February 1956, no.8.
- 1.2/92** *N.S.W. Travelling Art Scholarship 1900 to 1956*,
National Art Gallery of New South Wales, Sydney, April 1956, nos.5,6.
- 1.2/93** *Society of Artists' Autumn Exhibition*,
David Jones' Gallery, Sydney, 9 - 18 May 1956, nos.10, 49.
- 1.2/94** *Fifteen-Guinea Pictures*,
Macquarie Galleries, Sydney, 27 June - 9 July 1956, no.24.
- 1.2/95** *Society of Artists' Annual Exhibition*,
Education Department's Gallery, Sydney, 8 August - 1 September 1956, nos.33,34,36.
- 1.2/96** *Australian Artists of Note Exhibition*,
David Jones' Art Gallery, Sydney, 21 November - 8 December 1956, nos.33,34.
- 1.2/97** *First Show of Eights*,
Macquarie Galleries, Sydney, 13 - 25 February 1957, no.46.
- 1.2/98** *Autumn Exhibition*,
Grosvenor Galleries, Sydney, 6 - 15 March 1957, no.60.
- 1.2/99** *Society of Artists' Exhibition of Drawings and Prints*,
David Jones' Gallery, Sydney 28 March - 10 April 1957, nos.105-109.
- 1.2/100** *Canberra Exhibition*,
Canberra Art Club, Canberra, 29 March - 6 April 1957, no.27.
- 1.2/101** *Fifteen-Guinea Pictures*,
Macquarie Galleries, Sydney, 26 June - 8 July 1957, no.27.
- 1.2/102** *Christmas 1957*,
Macquarie Galleries, Sydney, 1957
- 1.2/103** *Society of Artists' Spring Exhibition*,
Education Department's Gallery, Sydney, 14 - 31 August 1957, nos.97-99.
- 1.2/104** *Ten-Guinea Exhibition*,
All Nations Club, Sydney, 12 - 26 October 1957, no.46.
- 1.2/105** *Second Show of Eights*,
Macquarie Galleries, Sydney, 12 - 24 February 1958, no.35.
- 1.2/106** *Society of Artists' Autumn Exhibition*,
David Jones' Gallery, Sydney, 5 - 17 March 1958, nos.3,4,60,65.
- 1.2/107** *Fifteen-Guinea Pictures*,

- Macquarie Galleries, Sydney, 25 June - 7 July 1958, no.25.
- 1.2/108** *Society of Artists' Spring Exhibition,*
Education Department's Gallery, Sydney, 14 - 29 August 1958, nos.29, 85.
- 1.2/109** *The S. H. Ervin Private Collection,*
Artlover's Gallery, Sydney, 6 - 27 September 1958, no.66.
Mostra Minima 2nd Annual Exhibition,
Bissietta Art Gallery, Sydney, 9 - 19 September 1958, no.46.
- 1.2/110** *Recent Australian Paintings,*
Farmer's Blaxland Gallery, Sydney, 24 September - 8 October 1958, nos.77,78.
- 1.2/111** *The Murdoch Prize for a Genre Painting,*
Skinner Galleries, Perth, October 1958, nos.31,32.
- 1.2/112** *Landscape Exhibition,*
Macquarie Galleries, Sydney, 22 October - 3 November 1958, no.17.
- 1.2/113** *Third Show of Eights,*
Macquarie Galleries, Sydney, 11 - 23 February 1959, no.42.
- 1.2/114** *Australian Landscape Exhibition,*
Farmer's Blaxland Gallery, Sydney, 22 April - 6 May 1959, no.18
- 1.2/115** *Society of Artists' Exhibition of Drawings and Prints,*
David Jones' Gallery, Sydney, 29 April - 16 May 1959, nos.107,109,113-115.
- 1.2/116** *Society of Artists' Spring Exhibition,*
Farmer's Blaxland Gallery, Sydney, 2 - 16 September 1959, nos.90,92,93.
- 1.2/117** *Watson's Bay Wharf Art Exhibition,*
Anthony Hordern's Gallery, Sydney, 13 October - 2 November 1959, nos.84,85.
- 1.2/118** *Tom Roberts to Jon Molvig : A Retrospective Australian Collection,*
Rudy Komon Gallery, Sydney, December 1959, no.44.
- 1.2/119** *Christmas Art Show,*
Farmer's Blaxland Gallery, Sydney, 11 - 25 November 1959, nos.34-36.
- 1.2/120** *Fourth Show of Eights,*
Macquarie Galleries, Sydney, 10 - 22 February 1960, nos.23,33.
- 1.2/121** *Society of Artists' Exhibition of Drawings and Prints,*
David Jones' Gallery, Sydney 4 - 30 May 1960, nos.78,79.
- 1.2/122** *Society of Artists' Spring Exhibition,*
Farmer's Blaxland Gallery, Sydney, 25 August - 6 September 1960, nos.19,20,22.
- 1.2/123** *Anniversary Exhibition,*
Farmer's Blaxland Gallery, Sydney, 15 - 23 September 1960, no.50.
- 1.2/124** *12 Guineas and Under - An Exhibition of Paintings and Sculpture,*
Farmer's Blaxland Gallery, Sydney, 18 - 26 November 1960, nos.114-116.
- 1.2/125** *Society of Artists' Spring Exhibition,*
Education Department's Gallery, Sydney, 22 August – 6 September 1961, nos.9,12,15.
- 1.2/126** *Fifth Show of Eights,*
Macquarie Galleries, Sydney, 1961.
- 1.2/127** *Anniversary Art Exhibition,*
Farmer's Blaxland Gallery, Sydney, 15 - 29 September 1961, nos.40,41.
- 1.2/128** *Artists as Collectors,*
Bank of New South Wales, Sydney, November 1961, no.6.
- 1.2/129** *12 Guineas and Under Christmas Art Show,*
Farmer's Blaxland Gallery, Sydney, 17 - 28 November 1961, nos.114-116.
- 1.2/130** *Society of Artists' Exhibition of Drawings and Prints,*
David Jones' Gallery, Sydney 28 March - 10 April 1962, nos.76-79.
- 1.2/131** *Sixth Show of Eights,*

- Macquarie Galleries, Sydney, 1962.
- 1.2/132** *Society of Artists' Spring Exhibition,*
Education Department's Gallery, Sydney, 14 - 30 August 1962, nos.4,5,7,8,14.
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Farmer's Blaxland Gallery, Sydney, September? 1962, nos.67, 68.
- Art show,*
Newport, Sydney, 6-20 January 1963, nos 156-158.
- 1.2/133** *Eleven Sydney Figurative Artists,*
Von Bertouch Galleries, Newcastle, 24 May - 11 June 1963, nos.6-8.
- 1.2/134** *Anniversary Exhibition,*
Dominion Galleries, Sydney, 16 July - 15 August 1963, nos.40-42.
- 1.2/135** *Society of Artists' Annual Exhibition,*
David Jones' Gallery, Sydney, 25 September - 12 October 1963, nos.19,20,22,23.
- 1.2/136** *St. Vincent's Hospital Art Exhibition,*
St. Vincent's Hospital, Sydney, 29 November - 1 December 1963, nos 85, 180
- 1.2/137** *15 Guineas and Under Christmas Exhibition,*
Farmer's Blaxland Gallery, Sydney, December 1963, nos.164-166.
- 1.2/138** *Third Annual Australian Arts and Crafts Exhibition,*
Glenbrook School of Arts, Glenbrook, 17 - 18 April 1964.
- 1.2/139** *15 Guineas and Under Christmas Exhibition,*
Farmer's Blaxland Gallery, Sydney, December 1964, nos.148-150.
- 1.2/140** *Mixed Exhibition,*
Quixote Galleries, Avalon, February 1965, no.19.
- 1.2/141** *Society of Artists' Annual Exhibition,*
Education Department's Gallery, Sydney, 13 - 28 October 1965, nos.20,22,24.
- 1.2/142** *Christmas Art Exhibition £15 and Under,*
Farmer's Blaxland Gallery, November 1965, nos.176-179.
- 1.2/143** *The Nude in Australian Art,*
Gallery A, Sydney and 274 Toorak Road, Melbourne, May 1966, no.28.
- 1.2/144** *The Women's College Art Exhibition,*
Women's College, University of Sydney, 18 - 22 May 1966, no.62.
- 1.2/145** *Christmas Art Exhibition \$40 and Under,*
Farmer's Blaxland Gallery, Sydney, November - December 1966, nos.267-269.
- 1.2/146** *The Broad Canvas : Art in Australia 1770-1967,*
Sancta Sophia College, University of Sydney, 12-13, 19-20 August 1967, no.104.
H.C.Richards Memorial Prize,
Queensland Art Gallery, 14 November - 24 December 1967, no.57.
- 1.2/147** *Byzantine Gallery Exhibition,*
Byzantine Gallery, Newport, April 1968, no.427.
- 1.2/148** *Roche 'Aesthetic Adventure,'*
Manly Council Chambers, May 1968, nos.88-90.
- 1.2/149** *Looking at People : Perception in Australian Art,*
Sancta Sophia College, University of Sydney, 9 - 11 August 1968, no.102-105.
- 1.2/150** *Palm Beach Surf Life Saving Club Art Exhibition,*
Pacific Club, Palm Beach, October 1968, no.174.
- 1.2/151** *Royal Art Society of New South Wales Sunnyfield Association Exhibition,*
Royal Art Society Gallery, Sydney, 8 - 10 November 1968, nos.18,34.

- 1.2/152** *Royal Art Society of New South Wales Autumn Exhibition,*
Royal Art Society Gallery, Sydney, 13 - 25 April 1969, no.21.
- 1.2/153** *Royal Art Society of New South Wales Ballot Exhibition,*
Royal Art Society Gallery, Sydney, 8 - 15 June 1969, no.8.
- 1.2/154** *Royal Art Society of New South Wales 90th Annual Exhibition,*
Royal Art Society Gallery, Sydney, September 1969, nos.45,49.
- 1.2/155** *Royal Art Society of New South Wales Christmas Exhibition,*
Royal Art Society Gallery, Sydney, 12 - 19 December 1969, nos.32,36.
- 1.2/156** *Landfall : The Captain Cook Bi-Centenary Exhibition of Australian Art,*
National Gallery of Victoria, Melbourne, 7 April - 30 June 1970.
- 1.2/157** *Royal Art Society of New South Wales Captain Cook Bi-Centenary Celebration Exhibition,*
Royal Art Society Gallery, Sydney, 12 April - 1 May 1970, no.21.
- 1.2/158** *Early Contemporaries,*
Prouds Gallery, Sydney, May 1970, nos.25-33.
- 1.2/159** *Royal Art Society of New South Wales Ballot Exhibition,*
Royal Art Society Gallery, Sydney, 7 - 14 June 1970, no.8.
- 1.2/160** *Royal Art Society of New South Wales Fellows and Associates Exhibition,*
Royal Art Society Gallery, Sydney, 5 - 17 July 1970, nos.13,18,31.
- 1.2/161** *Royal Art Society of New South Wales 91st Annual Exhibition,*
Royal Art Society Gallery, Sydney, 27 August - 10 September 1970, nos.54,99.
- 1.2/162** *Royal Art Society of New South Wales Christmas Exhibition,*
Royal Art Society Gallery, Sydney, December 1970, no.108.
- 1.2/163** *Royal Art Society of New South Wales Autumn Exhibition,*
Royal Art Society Gallery, Sydney, 4 - 23 April 1971, nos.17,34.
- 1.2/164** *Royal Art Society of New South Wales Contribution to Rotary International Exhibition,*
Royal Art Society Gallery, Sydney, 15 - 20 May 1971, nos.16,17.
- 1.2/165** *Royal Art Society of New South Wales 92nd Annual Exhibition,*
Royal Art Society Gallery, Sydney, 26 August - 10 September 1971, nos.14,45.
- 1.2/166** *The New 9 by 5 Impression Exhibition,*
Rosalind Humphries Galleries, Armadale, Melbourne, 1 - 24 October 1971.
- 1.2/167** *Royal Art Society of New South Wales 93rd Annual Exhibition,*
Royal Art Society Gallery, Sydney, 31 August - 14 September 1972, no.36.
- 1.2/168** *Royal Art Society of New South Wales 94th Annual Exhibition,*
Royal Art Society Gallery, Sydney, 24 September - 7 October 1973, no.2.
- 1.2/169** *Royal Art Society of New South Wales 95th Annual Exhibition,*
Royal Art Society Gallery, Sydney, 24 September - 7 October 1974, no.29.
- 1.2/170** *Fifty Years of the Macquarie Galleries : The Second Decade 1935-1945,*
Macquarie Galleries, Sydney, 16 April - 5 May 1975, nos.53,54,55.
The first twenty years 1925-1945,
Macquarie Galleries, Canberra, 11-28 September 1975, no.24.
- 1.2/171** *Royal Art Society of New South Wales 96th Annual Exhibition,*
Royal Art Society Gallery, Sydney, 29 September - 6 October 1975, no.87.
- 1.2/172** *Royal Art Society of New South Wales 97th Annual Exhibition,*
Royal Art Society Gallery, Sydney, 20 September - 4 October 1976, no.22.
- 1.2/173** *Royal Art Society of New South Wales Sydney Festival Exhibition,*
Royal Art Society Gallery, Sydney, 13 - 27 January 1977, no.40.

- 1.2/174** *Pemandangan alam dan Khayal: Lukisan-lukisan Australia ditahun-tahun 1970an (Landscape and Image: A Selection of Australian Art of the 1970s)*, Bandung 27 July – 8 August 1978, then travelling to Yogyakarta and Jakarta, no.18.
- 1.2/175** *Royal Art Society of New South Wales 99th Annual Exhibition*, Royal Art Society Gallery, Sydney, 22 September - 4 October 1978, nos.58,74,75.
- 1.2/176** *The Australian Nude*, Prouds Gallery, Sydney, May 19?
- 1.2/177** *Exhibition in Aid of the Norman Lindsay Memorial Appeal*, Grace Bros., Chatswood, Sydney, 11 - 29 July 19?, nos.73-75.
- 1.2/178** *A "Society of Artists" Exhibition*, Robyn Brady Pty Ltd., 21 June – 8 July 1989, no.19.

1.3 THE ARCHIBALD PRIZE

Murch won the 1949 Archibald Prize with his portrait of the New Zealand sculptor Bonar Dunlop. He had entered work in this competition from 1931, and continued to do so until the late 1960s. The following is a list of works entered in the Archibald Prize :

1931 E. A. Harvey, Esq.; 1934 Professor H. Whitridge Davies; 1935 Miss Suzanne Crookston, Cav. A. Dattilo Rubbo, Miss Lelia Suleau; 1940 R. Windeyer, Esq., K.C.; 1941 Frank Lumb, Mrs A. J. Murch, James Cook; 1942 Rev. Canon A. H. Garnsey; 1943 Kenneth Wilkinson; 1944 Stephen Stack, Self Portrait; 1946 Professor R. D. Watt; 1949 Bonar Dunlop, Self Portrait; 1950 George Wallace; 1951 G. K. Townshend; 1952 Dr. P. C. Charlton, Founder of Pymble Golf Club, Mrs. C. E. Martin; 1953 Douglas Stewart; 1954 John Santry; 1955 Mrs. H. Brentnall, Neville Fortesque; 1958 Mr. T. E. L. McGuire; 1959 Self Portrait; 1963 Professor Sir Mark Oliphant; 1964 Rubina Namatjira; 1965 David Schlunke; 1966 Alan Ingham; 1969 Alexander Cann

This folder contains :

- 1.3/1** Copy of catalogue to the *Archibald, Wynne and Sulman Competitions for 1949*, National Art Gallery of New South Wales, Sydney, 21 January – 5 March 1951.
- 1.3/2** Memorial wallet presented to Murch by the citizens of Avalon, 1950.
- 1.3/3** Letter to Arthur Murch about Bonar Dunlop.
- 1.3/4** Letter to sculptor Alan Ingham from Hilary Dunlop regarding Bonar Dunlop, 4.12.1992.
- 1.3/5** *Archibald Prize Illustrated*, Sydney : Australian Artist Editions, 1950.
This publication reproduces on its cover Murch's winning portrait of Bonar Dunlop.
- 1.3/6** *Archibald Prize Illustrated*, Sydney : Australian Artist Editions, 1951.
This publication reproduces Murch's portrait of George Wallace.
- 1.3/7** *Archibald Prize Illustrated*, Sydney : Australian Artist Editions, 1952.
This publication reproduces Murch's portrait of G.K.Townshend.

1.4 OTHER EXHIBITIONS

This folder includes various exhibition catalogues collected by Murch, particularly catalogues to shows by his friends and colleagues.

Edmund Harvey, Sten Snekker, George Lambert and Arthur Murch in Lambert's studio, c.1928.

BOX 3

2. PRESS AND JOURNAL ARTICLES

- "The Society of Artists' Travelling Scholarship," *Art in Australia*, 3rd Series, no. 12, June 1925, pp. [41-43].
- "A Sydney show and a £500 prize," *Bulletin*, 4 September 1925.
- "London-Scotland-Paris : Three letters," *Undergrowth*, January-February 1926.
- "Australians in Paris," *Home*, 1 February 1926.
- "Art centres in Paris," *Table Talk*, 4 February 1926.
- Arthur Murch, "Letter," *Undergrowth*, March-April 1926.
- Arthur Murch, "Difficulties," *Undergrowth*, September-October 1926.
- "Art in New South Wales," *Art in Australia*, 3rd series, no. 26, December 1928, (p.4).
- "The Calf," (illus.) *Art in Australia*, 3rd Series, no. 29, September 1929, plate 4.
- "Four Young Painters : An Interesting Exhibition," *Sydney Morning Herald*, 4 December 1929.
- "Owen" (illus.) *Art in Australia*, 3rd Series, no. 31, March 1930, plate 38.
- "St.Mary's Cathedral war memorial," (illus.) *Art in Australia*, 3rd Series, no. 31, March 1930, plates 41, 42.
- "The Work of Young Sydney Sculptor," *Sydney Morning Herald*, 5 August 1931.
- Arthur Murch, "Felt applied to interior decoration," *Art in Australia*, 3rd series, no. 45, August 1932, pp.46-48.
- "Mr Arthur Murch's Art Praised at Exhibition," *Sydney Morning Herald*, 1 June 1933, p.6.
- Colin Simpson, "In our red desert," *Daily Telegraph*, 31 May 1933.
- "Mr. Arthur Murch. An attractive exhibition," *Sydney Morning Herald*, 31 May 1933.
- "Allen," (illus.) *Sydney Morning Herald*, 31 May 1933.
- "Alpullurgna," (illus.) *Sydney Morning Herald*, 31 May 1933.
- "Mr. Arthur Murch's art praised at exhibition," *Sydney Morning Herald*, 1 June 1933.
- "Our blacks. Mr. Murch's Drawings," *Sun*, 1 June 1933.
- "The Palette," *Bulletin*, 14 June 1933.
- J. Matthew Gregson, "Arthur James Murch," *Art in Australia*, 3rd Series, no. 51, August 1933, pp.7 - 14.
- "Idle Hour," (illus.) *Sydney Morning Herald*, 6 September 1933.
- "Society of Artists. A splendid exhibition," *Sydney Morning Herald*, 7 September 1933.
- Ray Lindsay, " Good work shown by Society of Artists," *Daily Telegraph*, 7 September 1933.
- "Society of Artists. Annual Exhibition," *Sydney Morning Herald*, 8 September 1933.
- "Youth dominates big art exhibition. Genius of Murch and Harvey," *Labor Daily*, 8 September 1933.
- "'Idle Hour' by Arthur Murch," *Sydney Mail*, 13 September 1933.
- Arthur Streeton, "An Artist Looks at the Aborigines : Arthur J.Murch's Show," *Argus*, 17 May 1934.
- "Professor H. Whitridge Davies," (illus.) *Art in Australia*, 3rd series, no. 59, May 1935, p.79.
- "Some of the pictures at the annual exhibition of the Society of Artists," *Sydney Mail*, 11 September 1935.
- "Portrait of Miss Suzanne Crookston," (illus.) *Art in Australia*, 3rd series, no. 61, November 1935, p.25.
- "Current Artbursts," *Bulletin*, 27 May 1936.
- "Art Exhibition. Mr Arthur Murch," *Sydney Morning Herald*, 20 May 1936.
- Arthur Murch, "Art in Central Australia," *Home*, 1 July 1937.
- "The Mail Man" and "Windahrtoukurpa," (illus.) *Art in Australia*, 3rd Series, no. 68, August 1937, pp.74-75.
- "Landscape South of France," (illus.) *Art in Australia*, 3rd Series, no. 69, November 1937, p.60.
- "Allpullurgna," (illus.) *Art in Australia*, 3rd Series, no. 70, March 1938, p.50.
- "Australian Exhibit," *Sun*, 7 May 1938, p.5.
- Alison Rehfisch, "Australian Artists in London," *Art in Australia*, 3rd series, no.75, May 1939, pp.28 - 31.
- Barbara Goode Matthews, "Maker of dolls and toys," *Woman's World*, 1 November 1939, p.59.
- Betty Wilson, "Sydney Women Work on Wool Frieze," (*Sydney Morning Herald*, November 1939.)
- "A home-made car and six arrests... Young Australian artists' experiences in Europe," *Sydney Morning Herald*, 2 April 1940, Women's Supplement.
- John Young, "The Academy Show," *Art in Australia*, 3rd series, no.79, May 1940, pp.41-42.

Howard Asthon, "Society of Artists' Exhibition," *Sydney Morning Herald*, 11 September 1940.
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 "Sketch portrait," (illus.) *Society of Artists' Book 1942*, Sydney : Ure Smith, 1942, p.54.
 "Summer Sun," (illus.) *Society of Artists' Book 1943*, Sydney : Ure Smith, 1943, p.29.
 Paul Haefliger, "Two Art Shows Reviews," *Sydney Morning Herald*, June 1944.
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 Patrick Clements, "Window piece by Arthur Murch," *Bulletin of the National Gallery of South Australia*, vol. 6, January 1945, pp.2-3.
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 Paul Haefliger, "Winner of Archibald Prize," *Sydney Morning Herald*, 21 January 1950.
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 James Gleeson, "Archibald, Wynne and Sulman," *Meanjin*, Vol. 9, No. 1 1950.
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Deborah Edwards, “Tributes : Arthur Murch,” *Art and Australia*, Volume 27, No. 4, Winter 1990, p.566.
Andrew Sayers, “Arthur Murch,” *Art Monthly*, No. 30, May 1990, pp.16-17.
“Arthur Murch 1902-1989 : A Retrospective,” *State of the Art*, No.3, July - October 1992, p.27.
“A link maintained : the Murch Retrospective,” *Art Monthly*, July 1992, pp.19-20.
Barry Humphries, “Arcadia’s pearly lustre,” *Australian*, 5 January 1994.
Bruce James, “Ria Murch’s labour of love,” *Sydney Morning Herald*, 28 September 1994.
Peter Pinson, “Arthur Murch as official war artist,” *Journal of the Australian War Memorial*, No. 26, April 1995, pp.32-33, 45-48.
Elizabeth Fortescue, “A Murch-needed parting,” *Daily Telegraph*, 18 April 1997, p.38.
“The galleries,” *Sydney Morning Herald*, 11 August 1998, p.11.

Elizabeth Fortescue, “History in the Making,” *Daily Telegraph*, 13 May 2000, p.4.

BOX 4

3. DISSERTATIONS AND ESSAYS

- 3/1 Kim Saunders, 'Arthur Murch Profile,' 1974.
- 3/2 Deborah Edwards, "Arthur Murch's Summery Nudes,"
Dissertation submitted for Fine Arts IV, Sydney University, 1980.
- 3/3 Ingrid Carlstrom, "Arthur Murch. Leda and the Swan (1939)." Essay submitted for the course
'Australian Art : Colonial and Nationalism,' College of Fine Arts, New South Wales University.

4. ORAL HISTORIES AND INTERVIEWS

- 4/1 *ORALMURCH.A.1962.1*
Arthur Murch interview with Hazel De Berg for the National Library of Australia, September 1962.
15 mins [DeB 22]. Transcript 7pp. Digitised and saved on the AGNSW's N drive.
- 4/2 *ORALMURCH.A.1972.1*
Manuscript notes by Daniel Thomas of an interview with Arthur Murch at Avalon, June 1972, 6pp.
- 4/3 *ORALMURCH.A.1972.2*
Arthur Murch interview with Denise Hickey, 10 October 1972.
2 sound cassettes (120 min.): 1 7/8 ips, mono. Transcript 28pp. Digitised and saved on the
AGNSW's N drive.
- 4/5 *ORALMURCH.A.1975.1*
Arthur Murch interview with Katherine Campbell Harper, 9 October 1975.
1 sound cassette (90 mins): 1 7/8 ips, mono. No transcript. Digitised and saved on the AGNSW's N
drive.
- 4/6 *ORALMURCH.A.1975.2*
Arthur Murch lecture at the Art Gallery of New South Wales in the series 'The Artist's Eye,'
26 November 1975. 1 reel to reel tape (45 mins). No transcript.
- 4/7 *ORALMURCH.A.1976.1*
Arthur Murch interview with Mary Eagle, 16 August 1976. Transcript only, 7pp.
- 4/8 *ORALMURCH.A.1977.1*
Manuscript notes by N. Haron, volunteer guide at the Art Gallery of New South Wales, on the talk
which Murch gave at the Art Gallery, 1 August 1977, 7pp.
- 4/9 *ORALMURCH.A.1978.1*
Arthur Murch, Ria Murch, Edmund Harvey and Sten Snekker interview with John Brackenreg about
George Washington Lambert, 27 September 1978. 1 sound cassette (90 mins): 1 7/8 ips, mono.
No transcript. Digitised and saved on the AGNSW's N drive.
- 4/10 *ORALMURCH.A.1986.1*
Arthur Murch interview with Michele Murch about his childhood in Croydon, Sydney,
September 1986. Audio dub of ¾ videocassettes. No transcript. Digitised and saved on the
AGNSW's N drive

4/11 *ORALMURCH.A.1991.1*

Jean Appleton interview with Ria Murch about the 1938 Empire Exhibition Glasgow, 1991.

1 sound cassette (90 mins): 1 7/8 ips, mono. No transcript. Digitised and saved on the AGNSW's N drive.

5. FILMS

5/1 (*Hermannsburg*)

Videocassette copy of the 35mm nitrate film taken with a hand-wound camera by Arthur Murch in December 1934. Murch took this film when he accompanied a medical expedition led by Professor Whitridge Davies, of the Department of Physiology at Sydney University, from Adelaide to Central Australia. The film includes shots of Hermannsburg, Mt Liebig and the Gosses Mountain. Murch was one of several artists who, during the 1930s, made a contribution to general knowledge and appreciation of the centre of Australia and its original occupants. Transferred to DVD (150) and kept with the archive's digital collections. Also saved on external hard-drive.

5/2 *Arthur Murch*

Directed by Meg Stewart, 1975. 46 mins, colour.

Part of the Archival Film Interview Programme, intended as archival records of Australians who have made an outstanding contribution to the arts. Arthur Murch is interviewed by Daniel Thomas, Senior Curator at the Art Gallery of New South Wales.

Instructional sketch by Murch from volume of teaching diagrams and drawings.

BOX 5

6. CORRESPONDENCE

6.1 LETTERS FROM ARTHUR MURCH

- 6.1/1** Copy of signed autograph letter to Joshua Smith (typed transcript of letter included).
Octavo, pp.4, written on recto only; C/- Australia House, Strand, London, 5 May c.1926.
- 6.1/2** Signed autograph letter to his family (typed transcript of letter included).
Written on verso of six fold-out postcards; Bath, England, 12 July 1926.
- 6.1/3** Signed autograph letter to mother (typed transcript of letter included).
Octavo, pp.4, written on recto and verso; Alice Springs P.O., 8 January 1934.
- 6.1/4** Signed autograph letter to mother (typed transcript of letter included).
Sixteenmo, pp.2, written on recto only; Aboard the S.S. Orama, (May 1936).
- 6.1/5** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; 406 Fulham Road, London, 3 June 1936.
- 6.1/6** Signed autograph letter to his parents.
Sixteenmo, pp.5, written on recto and verso; 406 Fulham Road, London, 3 July 1936.
- 6.1/7** Signed autograph letter to his parents.
Sixteenmo, pp.4, written on recto and verso; 406 Fulham Road, London, 22 July (1936.)
- 6.1/8** Signed autograph letter to his parents.
Octavo, pp.2, written on recto and verso; 83 Holland Road, London, 3 December 1936.
- 6.1/9** Signed autograph letter to his parents.
Octavo, p.1, written on recto only; Australia House, London, 21 December 1936.
- 6.1/10** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; 22 Grand Rue, Villeneuve-Les-Avignon, France, 7 January 1937.
- 6.1/11** Signed autograph letter to his family.
Octavo, pp.4, written on recto and verso; 22 Grand Rue Villeneuve-Les-Avignon, France, 22 February 1937.
- 6.1/12** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; 3 Clarendon Street, London, 3 September 1937.
- 6.1/13** Signed autograph letter to his parents.
Octavo, pp.3, written on recto and verso; 3 Clarendon Street, London, 10 September 1937.

- 6.1/14** Signed autograph letter to his parents.
Octavo, pp.2, written on recto and verso; 3 Clarendon Street, London, 9 October 1937.
- 6.1/15** Signed autograph letter to his parents.
Postcard. Avignon, 28 October 1937.
- 6.1/16** Signed autograph fragment to publishers of *Who's Who in Australia*.
Fragment, written on recto only; London, c.1938.
- 6.1/17** Signed autograph letter to his parents.
Octavo, pp.2, written on recto and verso; 3 Clarendon Street, London, 6 January 1938.
- 6.1/18** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; British Empire Exhibition, Glasgow, 19 May 1938.
- 6.1/19** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; 320 Earls Court Road, London, 14 November 1938.
- 6.1/20** Signed autograph letter to his parents.
Octavo, pp.4, written on recto and verso; 320 Earls Court Road, London, 28 December 1938.
- 6.1/21** Signed autograph letter to his parents.
Octavo, pp.3, written on recto and verso; 320 Earls Court Road, London, 25 February (1939).
- 6.1/22** Signed autograph letter to his parents.
Octavo, pp.4, written on recto and verso; 320 Earls Court Road, London, 24 March (1939).
- 6.1/23** Signed autograph letter to his parents.
Octavo, pp.3, written on recto and verso; 320 Earls Court Road, London, 8 June (1939).
- 6.1/24** Signed autograph letter to his parents.
Octavo, pp.2, written on recto only; Flat 4, Earls Court Rd, London, 22 June (1939).
- 6.1/25** Signed autograph letter to his parents.
Fragment, Octavo, p.1, written on recto only; C/-NSW Government Office, London, 11 August 1939.
- 6.1/26** Signed autograph letter to his parents.
Octavo, pp.5, written on recto and verso; 22 September (1939).
- 6.1/27** Signed autograph letter to his parents.
Sixteenmo, pp.2, written on recto and verso; C/- British Consulate, Geneva, 29 September (1939).
- 6.1/28** Signed autograph letter to his parents.
Octavo, pp.2, written on recto and verso; 320 Earls Court Rd, London, (1939).
- 6.1/29** Signed autograph letter to (his parents)
Octavo, pp.2, written on recto and verso; last two pages of a longer letter, London, (1939).
- 6.1/30** Signed autograph letter to (his parents)
Octavo, pp.2, written on recto and verso; last two pages of a longer letter, London, (1939).
- 6.1/31** Signed autograph letter to (his parents)
Octavo, p.1, written on recto only; last page of a longer letter, London, (1939).
- 6.1/32** Copy of typed letter to Sir Erik Langker.

Octavo, p.1, typed on recto only; 109 Palm Grove Road, Avalon Beach, 1 March 1973.

6.2 LETTERS TO ARTHUR MURCH

- 6.2/1 BOXALL, Ella.**
Signed autograph letter to Arthur Murch.
Octavo, pp.2, written on recto and verso; 16 Swaine Avenua, Rose Park, 12 June 1944.
- 6.2/2 ALLEN, Shirley.**
Signed autograph letter to Arthur Murch.
Octavo, p.1, written on recto only; Malvern, Melbourne, 31 March 1963.
- 6.2/3 TAYLOR, John and Clem.**
Postcard to Arthur Murch.
Florence, 5 November 1963.
- 6.2/4** Typed letter to Arthur Murch.
Sixteenmo, p.1, typed on recto only; N.p., 15 February 1968.
- 6.2/5 GRIFFITHS, T.**
Signed autograph letter to Arthur Murch.
Fragment, Sixteenmo, p.1, written on recto only; Wellington, N.Z., 7 November 1968.
- 6.2/6 ALLEN, Shirley.**
Signed typed letter to Arthur Murch.
Sixteenmo, p.1. typed on recto only; Malvern, Melbourne, 17 July 1969.
- 6.2/7 ROYAL ART SOCIETY OF NEW SOUTH WALES.**
Signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; 25-27 Walker Street, North Sydney, 24 November 1969.
- 6.2/8 WARRINGAH SHIRE COUNCIL.**
Signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; Shire Hall, Brookvale, Sydney, 16 March 1972.
- 6.2/9 WARRINGAH SHIRE COUNCIL.**
Signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; Shire Hall, Brookvale, Sydney, 23 June 1972.
- 6.2/10 HICKEY, Denise.**
Copy of signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; Epping, Sydney, 1 December 1972.
- 6.2/11 FRASER, Emily.**
Signed autograph letter to Arthur Murch.
Octavo, pp.2, written on recto and verso; Croydon Park, Sydney, 14 July 1974.
- 6.2/12 T. John**
Signed autograph letter to Arthur Murch.
Octavo, p.1, written on recto only; University of Melbourne, 10 July 1975.
- 6.2/13 CHEESMAN, K.**
Signed autograph letter to Arthur Murch.
Octavo, pp.2, written on recto only; Flagstaff Hill, S.A., 4 October 1976.

- 6.2/14 HEINE, Alfred.**
Signed autograph letter to Arthur Murch.
Octavo, p.1, written on recto only; N.p., 20 October 1976.
- 6.2/15 ROCKHAMPTON ART GALLERY.**
Signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; Rockhampton Art Gallery, Rockhampton, 25 May 1977.
- 6.2/16 OTTLEY, Ian.**
Signed autograph letter to Arthur Murch.
Octavo, p.1, written on recto only; Muswellbrook, 20 July 1977.
- 6.2/17 DICKER, Helen Ruth.**
Signed autograph letter to Arthur Murch.
Octavo, p.1, written on recto only; Enfield, Sydney, 16 November 1977.
- 6.2/18 FORSTER, Alison.**
Signed autograph letter to Arthur Murch.
Sixteenmo, pp.3, written on recto only; Torwood, 29 June 1981.
- 6.2/19 DUTTON, Geoffrey.**
Signed typed letter to Arthur Murch.
Octavo, p.1, typed on recto only; Rose Bay, Sydney, 22 March 1984.
- 6.2/20 D'ALLONZO, Mario.**
Signed autograph letter to Arthur Murch.
Octavo, pp.2, written on recto only; Perth, N.d.

6.3 LETTERS ABOUT ARTHUR MURCH

6.3/1 WILSON, Eric.

Photocopy of autograph letter to Howard Totenhofer.

Octavo, pp.10, written on recto only; Macquarie Street, Liverpool, 9 July 1933.

6.3/2 WILSON, Eric.

Photocopy of autograph letter to Howard Totenhofer.

Octavo, pp.6, written on recto only; Macquarie Street, Liverpool, 16 July 1933.

6.3/3 WILSON, Eric.

Photocopy of autograph letter to Howard Totenhofer.

Octavo, pp.6, written on recto only; Macquarie Street, Liverpool, 2 June 1934.

6.3/4 KENNETH, Paul.

Signed autograph letter to Ria Murch.

Octavo, pp.2, written on recto and verso; N.p., 14 December 1977.

6.3/5 APPLETON, Jean.

Signed autograph letter to Ria Murch.

Sixteenmo, pp.2, written on recto only; Moss Vale, New South Wales, 14 January 1989.

6.3/6 SPARKS, Cameron.

Signed typed letter to Ria Murch.

Octavo, p.1, typed on recto only; Waverton, Sydney, 30 January 1989.

6.3/7 YOUNG, Professor J.A.

Signed typed letter to Ria Murch.

Octavo, p.1, typed on recto only; Faculty of Medicine, University of Melbourne, 2 December 1991.

6.4 CHRISTMAS CARDS

This folder includes copies of Christmas cards designed by Murch along with their printing blocks. It also includes Christmas cards sent to Arthur and Ria Murch by artist friends.

6.5 CERTIFICATES AND OFFICIAL DOCUMENTS

This folder includes originals and copies of official documents and certificates.

6.6 MISCELLANEOUS CORRESPONDENCE

7. PHOTOGRAPHS

BOX 6

7.1 PERSONAL PHOTOGRAPHS

This album includes a wide range of black and white and colour personal photographs.

BOX 7

7.2 PHOTOGRAPHS OF MURCH'S ARTWORKS

This album includes black and white and colour photographs of artworks by Murch. It is divided into photographs of 1) paintings 2) drawings 3) sculpture 4) murals 5) other works.

BOX 8

7.3 LARGE FORMAT PHOTOGRAPHS

Murch working on a statue of Henry Lawson in the studio of George Lambert, c.1929.

BOX 9

8. COMMISSIONS

8.1 WOOL PAVILION, EMPIRE EXHIBITION GLASGOW, 1938

In December 1937 Murch gained a commission to design the Australian, New Zealand and South African Wool Pavilion for the Empire Exhibition in Glasgow. He designed a large sculptured ram for the entrance to the building and a coloured felt mural, measuring eight feet high and 180 feet long. It portrayed the story of wool from antiquity to the present day and was constructed of thousands of pieces of Feltex. He enlisted a team of artists to help him complete the project, including John Santry, William Dobell, Donald Friend, Amy Kingston, George Duncan, Jean Appleton, James and Ruth Cook, Fred Coventry and Nancy Kilgour. 'Many artists nowadays are turning to industrial art and display-designing while they are waiting for their painting to become known. Two Sydney painters who have done this are Arthur Murch and George Duncan. These two obtained a contract to design the entire wool pavilion for the Glasgow Empire Exhibition last year. They carried out the work in their separate studios, headquarters being in an enormous barn of a place at Putney, where the larger work was executed. A mural of appliqué felt, 160 feet long, telling the history of wool with life-size figures, was designed and made there. It covered the walls of the pavilion, and about thirty artists, among whom were several Australians, were employed. William Dobell, F. H. Coventry, Janna Bruce, Barbara Tribe, Roslyn Boyd-Edkins and Jean Appleton were among those who lent their creative and inventive talent to make the thing a success. Murch's knowledge of sculpture stood him in good stead, and he designed and made a colossal ram, with was gilded and erected impressively on the tower of the pavilion. Dobell designed steel figures, which were clothed by such distinguished designers as Schiaparelli and Molyneux, for the interior of the pavilion, and numerous original dioramas were created, such as a delightful cottage made entirely of wool, with shredded wool to represent a thatched roof, and lawns and flowers, even a poultry yard with turkeys and chickens made of wool. An enormous revolving globe was made entirely of wool-blue for the ocean and white wool tops for the countries-and finally a very tired by satisfied band of designers made its way to Glasgow to see the work in position.' Alison Rehfisch, 'Australian artists in London', *Art in Australia*, 15 May 1939, p.29.

This folder includes:

- 8.1/1 Catalogue to *Wonders of Wool: Empire Exhibition Glasgow 1938*.
- 8.1/2 Black and white photographs of the Wool Pavilion.
- 8.1/3 Copies of photographs from Jean Appleton's photograph album.
- 8.1/4 Copies of photographs from Amy Kingston's photograph album.
- 8.1/5 Press reviews.
- 8.1/6 One page of typed notes by Ria Murch on the Glasgow Empire Exhibition.
- 8.1/7 Copies of reviews from *Undergrowth* and *Art and Australia*.
- 8.1/8 Photocopied extract from John Santry's autobiography about the Empire Exhibition Glasgow.
- 8.1/9 Letters concerning the Empire Exhibition Glasgow.

8.2 DISEMBARKATION OF THE FIRST FLEET AT SYDNEY COVE MURAL, 1961

In 1961 the Maritime Services Board decided to commemorate the 1788 landing of Captain Phillip and the First Fleet at Sydney Cove with a mural on the site of the Overseas Terminal at Circular Quay. Murch was given the commission, which involved filling a 41 by 15 metres wedged shaped space with a painting depicting the disembarkation of the Fleet. Murch worked on the mural with assistants David Schlunke and Helga Lanzendorfer. This folder includes:

- 8.2/1 Rough notes and photocopies of sketches by Murch.
- 8.2/2 Letter from S. Cohen, 22.6.1961.

- 8.2/3** Black and white photographs.
- 8.2/4** Press clippings.
- 8.2/5** Draft of letter from Murch to Maritime Services Board outlining his ideas for the mural design.
- 8.2/6** Questionnaire regarding complement of the First Fleet.
- 8.2/7** Letters from the N.S.W. Government Office, London and the Curator of Pictures, Maritime Museum, Greenwich.
- 8.2/8** Letter from Olga Schlunke regarding her son David becoming assistant to Murch on the mural.
- 8.2/9** Correspondence concerning payment for the mural.
- 8.2/10** Miscellaneous.

8.3 THE ARTS OF PEACE, MOLONGA MURAL, UNIVERSITY OF QUEENSLAND, 1951

Asked to design two large murals for the Forgan Smith Building at Queensland University, Murch chose the subject of the arts of peace and the arts of war. The first mural, illustrating the arts of peace, was a depiction of the Molonga Corroboree, described and illustrated by A. P. Elkin in his book *Australian Aborigines*. The second mural was never completed. This folder includes:

- 8.3/1** Letter from Walter Taylor to Murch, 6.12.1950, about the commission.
- 8.3/2** Letter from Dr Norman Behan to Murch about the commission.
- 8.3/3** Black and white photographs.
- 8.3/4** Photocopy of notes by A. P. Elkin on the Molonga Ceremony.
- 8.3/5** Photocopy of notes by Walter E. Roth on the Molonga Ceremony.
- 8.3/6** Letter from the University of Queensland to Ria Murch re a photograph of the mural.
- 8.3/7** Invoice from the University of Queensland for a photograph of the mural.

8.4 OTHER COMMISSIONS

- 8.4/1** Illuminated signature book for Australian Academy of Science Canberra, 1962.
- 8.4/2** Memorial Fountain to Michael Trigg 1942-1965. St.Paul's College, University of Sydney, 1967.
- 8.4/3** Govett's Leap Bushranger, Blackheath, 1974.
- 8.4/4** Charles Archer and Schleipner, Rockhampton City Council, 1980.
- 8.4/5** Miscellaneous.

Murch addressing the audience at the unveiling of the Sydney Cove Mural, 1 February 1963.

9. ART INSTRUCTION

BOX 10

9.1 TEACHING NOTES

From the 1930s Murch was involved in teaching art. He claimed that the ability to draw was part of basic literacy and should be taught like reading and writing. Not only did he teach art formally to students at East Sydney Technical College, but at various times in his life he taught at the Royal Art Society, at schools, evening colleges and summer camps. In the 1960s he set up a Basic Arts Course at his home suburb of Avalon. The Murch Archive preserves an extensive range of the artist's teaching notes and diagrams. He once said "Everything I teach, I save and sum up...so that when I am gone my spirit will linger on." This box includes notes by Murch, in manuscript and typescript form, on a wide range of art issues. They include notes on colour, on teaching children art, on art history and particular artists and on the technicalities of painting and drawing.

BOX 11

9.2 DRAFTS OF ARTICLES AND LECTURES

The folder includes manuscript autobiographical notes, along with drafts of lectures and articles and manuscript notes on Murch's Central Australian trip. Also included is an incomplete 1930 Film Script by Murch on Central Australia and a typescript of a play for the radio, "Man and Property."

9.3 BASIC ARTS, AVALON

This folder includes material related to the Arts Summer School which Murch established at Avalon in January of 1968.

Murch with students in his Basic Arts Summer School, Avalon, January 1968.

BOX 12

9.4 TEACHING DIAGRAMS AND DRAWINGS

- 9.4/1** Volume of forty two pages of sketches and diagrams; includes colour charts demonstrating colour saturation, notes on units of light and the use of the cylinder, sphere and ovoid in drawing, geometrical demonstrations, perspective exercises in three dimensional space, compositional exercises and notes on colour.
- 9.4/2** Volume of forty pages of sketches and diagrams; includes geometrical demonstrations, perspective exercises in three dimensional space, compositional exercises, compositional studies of art masterpieces and notes on tone.
- 9.4/3** Volume of forty four pages of sketches and diagrams originally labelled “Children’s Art”, includes watercolour and pencil sketches, portraits, drawings of animals, circus figures, clowns, dancing figures, etc.
- 9.4/4** Watercolour teaching sketch of a landscape.
- 9.4/5** Watercolour teaching sketch of a tree.
- 9.4/6** Watercolour teaching sketch demonstrating the use of the cylinder, sphere and ovoid.
- 9.4/7** Watercolour teaching sketch of a church demonstrating the use of colour.
- 9.4/8** Miscellaneous.

BOX 13

10. MISCELLANEA

BOX 14

11. REALIA

This box includes such items as the artist's paint box, brushes, quills and other painting, drawing and printing utensils.

WORKS BY ARTHUR MURCH

in the collections of the Art Gallery of New South Wales as at September 2000

OILS

Beach idyll 1930

tempera on canvas on plywood
35.5 x 59.1 cm
inscribed lower left 'Murch /1930'
Visual Arts Board, Australia Council,
Contemporary art purchase grant 1975
57.1975

Allen 1933

oil on canvas
48.0 x 39.7 cm
inscribed lower right 'A J Murch 33'
purchased 1933
591

The idle hour 1933

oil on canvas
81.9 (diameter)
inscribed lower right 'Murch 33'
purchased 1933
873

Gosse's Bluff, Central Australia 1934

oil on canvas on hardboard
36.5 x 70.1 cm
inscribed lower right 'A J Murch'
purchased 1975
218.1975

Leda 1935-1939

oil on canvas
77.0 x 107.0 cm
inscribed lower right 'A J Murch 39'
purchased 1976
199.1976

Flower piece (1937)

oil on canvas on paperboard
42.8 x 29.5 cm
inscribed lower right 'Murch'
purchased 1937
6423

The picnic (1944)

oil on paperboard
25.2 x 30.5 cm
inscribed lower left 'Murch'
purchased 1944
7421

The gorge (1945)

oil on canvas on paperboard
39.3 x 70.7 cm
inscribed lower right 'Murch'
Marshall Bequest Fund 1945
7580

Bathers 1949

oil on canvas on hardboard
45.4 x 53.3 cm
inscribed lower right 'Murch 49'
purchased 1953
8728

New England (1949)

oil on canvas on hardboard
49.4 x 63.2 cm
inscribed lower right 'Murch'
purchased 1949
8279

Sleep (1950?)

oil on canvas
61.7 x 69.5 cm
inscribed lower right 'Murch'
purchased 1950
8479

By the sea (1954?)

oil on canvas on plywood
60.3 x 50.8 cm
inscribed lower left 'Murch'
purchased 1954
9087

The wind (c.1955)
oil on hardboard
53.4 x 76.2 cm
inscribed lower left 'Murch'
purchased 1955
9141

Mawalan (1965)
oil on hardboard
48.5 x 38.0 cm
inscribed lower left 'Murch'
purchased 1965
OA23.1965

WORKS ON PAPER

Yoka Pentu Pui 1933
pencil on ivory wove paper
35.2 x 27.1 cm (sheet)
signed, dated lower right, pencil
'A J Murch/ 1933.'
inscribed lower right, pencil
'Yoka/ Pentu Pui'
inscribed lower right corner, pencil
'Yoka/ Pente Li [?]'
inscribed lower left corner, pencil
'have mount [?]'
purchased 1991
301.1991

Kudungra 1933
(other title: *Kudingra* ?)
pencil on ivory wove paper
41.0 x 29.1 cm (sheet)
signed, dated lower right, pencil
'A J Murch 1933'
purchased 1933
275

The mail man (Harry Tilmouth) 1933
pencil on ivory wove paper
37.8 x 30.2 cm (sheet)
signed, dated lower right, pencil
'A J Murch 1933'
inscribed lower right corner, pencil
'Harry Tilmouth'
purchased 1933
273

Allpulgna 1933
(other title: *Alpulgna*)
conté, pastel on ivory wove paper
44.2 x 33.3 cm (sheet)
signed, dated lower right, pencil
'Murch 1933'
purchased 1933
278

Mountains, Fejus, France (1943)
(other title: *Mountains, Fegas, France*)
pencil, watercolour on thick ivory wove paper
28.7 x 39.9 cm (sight)
signed lower right, watercolour 'MURCH'
purchased 1943
7392

Study (Ria Murch) 1943
pencil on ivory wove paper
44.6 x 33.1 cm (sheet)
signed, dated lower right, pencil
'A J Murch/ 43'
purchased 1943
7360

Ponte Greve, Florence (1945)
pencil, watercolour on thick ivory wove paper
28.5 x 36.5 cm (sight)
signed lower right, watercolour 'MURCH'
purchased 1945
7539

The girl and the goat (1948)
sanguine, watercolour on thick ivory wove
paper
34.7 x 44.5 cm (sight)
signed lower right, watercolour 'MURCH'
purchased 1948
8102

Study c.1951
pencil, watercolour on thick cream wove
paper
27.8 x 38.7 cm (sheet)
signed lower right, pencil and watercolour
'MURCH'
purchased 1951
8563